



NALITARI

The leading voice of inclusive dance in Indonesia

**Dance Repertoire**

# Kaksa

The name of the dance is Kaksa and literally means wood.

This particular choreography illustrates a character of nature fused together to represent one of the elements of life.

Without forgetting the aesthetic value, dancers move hand in hand, poised naturally and supported by costumes and makeup resembling nature itself.

## Basics

- 9 minutes performance
- 4 dancers
- 2 logistical staff



# Slintru

Slintru in Sanskrit means protector, but it can also mean a 'limit'.

Slintru's choreography conveys the necessity to understand who we are, to protect and to push beyond our limit. There is only one corner in the universe that must be constantly reflected; ourselves.

The character we have is not inherited or passed down from one to another, rather we build and forge new meanings day after day.

We must think and act before we can understand who we are. The purpose is to find our true meaning and become one with the universe.

## Basics

- 9 minutes performance
- 3 dancers
- 2 logistical staff





# Gendhing

Using a wide white cloth that represents a boundary, this choreography reflects the image that everything is possible. One's life journey can be an uneven road, meeting many personal hardships along the way. Through blood, sweat and tears with faith, prayer and trust we can always achieve the impossible. It's not the destination that is important but rather the journey itself. We embellish compassion amongst our fellow human beings in a shared journey of togetherness.

## Basics

- 9 minutes performance
- 7 dancers
- 3 logistical staff



# Kalang

During the Kalang we invite the audience to reflect on their life. Starting from where they were born until the moment they will return to the ground. Life and death are synonymous and inseparable. Seven dancers interact to create visualisation that no one can live alone. Everything is there, interconnected because someone else is always present. Everything is there because we are all 'one' together in unity.

## Basics

- 12 minutes performance
- 7 dancers
- 3 logistical staff

*It can be performed during the day in indoor or outdoor.*



# Technical

## Technical Requirements

- Minimum dimensions of stage space: 6 m width and 6 m depth.
- The representation requires sound and lightning equipment. Light board operator is required.
- Flash Disk or CD player for playback will be required.
- It is important to have complete darkness in the room. The show can also be performed on the outdoor stage/street but it should be without daylight and the space should be as quiet and silent as possible.
- Dressing-room with mirrors and mineral water.

## On the Stage

- Light PAR 64 / PAR LED RGBW / Pinspot / Cannon and Follow spot light.
- Sound power: 200-1000 watt (depending on the room size).
- Stage check time: 2 hours.
- Stage check is necessary.

# Booking

Please contact [management@nalitari.org](mailto:management@nalitari.org)  
Or go to our website to fill in the booking form for bookings

## **Access requirements**

Please consider the access requirements of your venue and accommodation. Venues need to be fully wheelchair accessible.

If you require further access for audiences please consider providing sign language translation.

## **International Bookings**

In addition to professional fees, international bookings will need to cover international flights, visas, meals, accommodation and local travel in your country.

Please refer to our payment conditions on the booking form.  
Please note we cannot confirm your booking until a contract has been signed.

# Pricing

All bookings are bespoke and tailored to your particular needs. Prices will be based on your package. Below is our basic pricing structure so you can know what to expect when you receive your quote

## Yogyakarta

FEE plus meals for whole team..

## Java

FEE plus travel expenses, per diems, accommodation for whole team

## Indonesia

FEE plus travel expenses, per diems, accommodation for whole team

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